



Independent Films Win in Six Feature Categories at 94th Academy Awards® Including Best Picture for *CODA*

Los Angeles – March 28, 2022 - The Independent Film & Television Alliance® (IFTA®) is thrilled to announce that independent films were victorious, taking home 6 Oscar® wins in feature film categories at the 2022 Academy Awards, including the Best Picture® win for *CODA*.

This year's independent films – those films made outside of the major Hollywood studios – brought important and diverse stories to audiences worldwide in an incredibly difficult year. IFTA Members Pathé and New Zealand Film Commission were among the companies involved in the production, financing, sales and/or distribution of this year's winners.

Independents have won 22 of the last 32 Academy Awards for Best Picture, most recently *CODA*, *Nomadland* and *Parasite*. The full list of independent films that took home Oscar statues are (*Please note: * indicates films that involved IFTA member companies*):

Best Picture

*CODA**

Directing

Jane Campion (*The Power of the Dog*)*

Actor in a Supporting Role

Troy Kotsur (*CODA*)*

Writing - Adapted Screenplay

*CODA**

Documentary Feature

Summer of Soul

International Feature

Drive My Car (Japan)

A total of 13 Independent films had earned Academy Award nominations this year in feature-length motion picture categories.

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About the Independent Film & Television Alliance:

IFTA is the global trade association for independent film and television production, finance, distribution, and sales companies. The organization represents the independent sector before governments and international bodies and provides significant entertainment industry services to its member companies in 22 countries consisting of independent production and distribution companies, sales agents, and financial institutions

engaged in production finance. Each November, it produces the annual American Film Market®, the world's largest motion picture event, drawing more than 7,000 industry leaders from 70 countries and leading to more than \$1 Billion in distribution and film financing deals. IFTA also develops and publishes the IFTA® Model Agreements which articulate the industry-wide standards and key definitions for licensing international rights in motion pictures and television programming and are reviewed and revised regularly to keep pace with the evolving worldwide film and television industry. For more information on IFTA, visit www.IFTA-online.org.