



## INDEPENDENT FILMS EARN 43 ACADEMY AWARDS NOMINATIONS IN 20 CATEGORIES INCLUDING THREE UP FOR BEST PICTURE

### ***All Quiet on the Western Front, Everything Everywhere All at Once, and Triangle of Sadness* Lead with the Most Nominations for the Independents**

Los Angeles, CA - January 26, 2023 - Independent films — those made outside the major Hollywood studios — are strong Oscar® contenders this year. The Independent Film & Television Alliance® (IFTA®) is pleased to announce that 20 independent films earned 43 nominations across all 20 feature-length motion picture categories for the 95th Academy Awards.

Six of IFTA's member companies -- Altitude Film Sales, Hanway Films, Huayi Brothers, Mister Smith Entertainment, Participant, and Sierra/Affinity -- were involved in the production, financing, sales and/or distribution of five of this year's independent film nominees. Independents are dominating the nominations for categories including: Best Actor, Best Supporting Actress, Best Original Song, Best Documentary, and Best International Feature. The 95th Oscars will air live on ABC on Sunday, March 12, 2023.

Below is the full list of the independent films that were nominated for the 95th Academy Awards:  
(Please note: \* indicates films that involved IFTA member companies)

#### **Best Picture**

*All Quiet on the Western Front*  
*Everything Everywhere All at Once\**  
*Triangle of Sadness*

#### **Directing**

Daniel Kwan & Daniel Scheinert (*Everything Everywhere All at Once\**)  
Ruben Östlund (*Triangle of Sadness*)

#### **Actress in a Leading Role**

Michelle Yeoh (*Everything Everywhere All at Once\**)  
Andrea Riseborough (*To Leslie\**)

#### **Actor in a Leading Role**

Paul Mescal (*Aftersun*)  
Bill Nighy (*Living*)  
Brendan Fraser (*The Whale*)

#### **Actress in a Supporting Role**

Jamie Lee Curtis (*Everything Everywhere All at Once\**)  
Stephanie Hsu (*Everything Everywhere All at Once\**)  
Hong Chau (*The Whale*)

**Actor in a Supporting Role**

Ke Huy Quan (*Everything Everywhere All at Once*\*)

Brian Tyree Henry (*The Causeway*)

**Writing - Original Screenplay**

*Everything Everywhere All at Once*\*

*Triangle of Sadness*

**Writing - Adapted Screenplay**

*All Quiet on the Western Front*

*Living*

**Animated Feature Film**

*Marcel the Shell with Shoes On*

**Production Design**

*All Quiet on the Western Front*

**Makeup and Hairstyling**

*All Quiet on the Western Front*

*The Whale*

**Costume Design**

*Everything Everywhere All at Once*\*

*Mrs. Harris Goes to Paris*\*

**Cinematography**

*All Quiet on the Western Front*

**Film Editing**

*Everything Everywhere All at Once*\*

**Sound**

*All Quiet on the Western Front*

**Visual Effects**

*All Quiet on the Western Front*

**Music - Original Score**

*All Quiet on the Western Front*

*Everything Everywhere All at Once*\*

**Music - Original Song**

This Is a Life (*Everything Everywhere All at Once*\*)

Naatu Naatu (*RRR*)

Applause (*Tell It Like a Woman*)

**Documentary Feature**

*A House Made of Splinters*

*All That Breathes*

*All the Beauty and the Bloodshed\**

*Fire of Love*

**International Feature**

*All Quiet on the Western Front* (Germany)

*Argentina, 1985* (Argentina)

*Close* (Belgium)

*EO\** (Poland)

*The Quiet Girl* (Ireland)

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**About the Independent Film & Television Alliance:**

IFTA is the global trade association for independent film and television production, finance, distribution, and sales companies. The organization represents the independent sector before governments and international bodies and provides significant entertainment industry services to its member companies in 22 countries consisting of independent production and distribution companies, sales agents, and financial institutions engaged in production finance. Each November, it produces the American Film Market®, the world's largest motion picture event, drawing thousands of industry leaders from 80 countries and leading to more than \$1 Billion in distribution and film financing deals. IFTA also develops and publishes the IFTA® Model Agreements which articulate the industry-wide standards and key definitions for licensing international rights in motion pictures and television programming and are reviewed and revised regularly to keep pace with the evolving worldwide film and television industry. For more information on IFTA, visit [www.IFTA-online.org](http://www.IFTA-online.org).