



INDEPENDENT FILMS TAKE HOME 8 WINS AT 96TH ACADEMY AWARDS INCLUDING BEST ORIGINAL SCREENPLAY, BEST ADAPTED SCREENPLAY, AND BEST ANIMATED FEATURE

Los Angeles, CA - March 11, 2024 – Independent films had an incredible night at the 2024 Academy Awards taking home 8 wins in 20 of the feature categories, the Independent Film & Television Alliance® (IFTA®) is pleased to announce. Oscar winners ***American Fiction***, ***Anatomy of a Fall***, ***The Boy and the Heron***, ***The Holdovers***, ***Godzilla Minus One***, ***The Zone of Interest*** and ***20 Days in Mariupol*** are all independent having been financed, produced and sold territory-by-territory outside of the major Hollywood studios.

A total of 20 Independent films had earned Academy Award nominations this year in feature-length motion picture categories with a combined 37 nominations. IFTA Members CJ ENM, Miramax, Pathé, and Film UA were among the companies involved in the production, financing, sales and/or distribution of this year's nominees, with Miramax earning an Oscar win for ***The Holdovers*** in the category of Supporting Actress.

The full list of Independent winners is below:

International Feature Film

The Zone of Interest (United Kingdom)

Supporting Actress

Da'Vine Joy Randolph (*The Holdovers*)

Animated Feature Film

The Boy and the Heron

Documentary Feature

20 Days in Mariupol

Visual Effects

Godzilla Minus One

Writing - Adapted Screenplay

American Fiction

Writing - Original Screenplay

Anatomy of a Fall

Sound

The Zone of Interest

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About the Independent Film & Television Alliance:

IFTA is the global trade association for independent film and television production, finance, distribution, and sales companies. The organization represents the independent sector before governments and international bodies and provides significant entertainment industry services to its member companies in 22 countries consisting of independent production and distribution companies, sales agents, and financial institutions engaged in production finance. Each November, it produces the American Film Market®, the world's largest motion picture event, drawing thousands of industry leaders from 80 countries and leading to more than \$1 Billion in distribution and film financing deals. IFTA also develops and publishes the IFTA® Model Agreements which articulate the industry-wide standards and key definitions for licensing international rights in motion pictures and television programming and are reviewed and revised regularly to keep pace with the evolving worldwide film and television industry. For more information on IFTA, visit www.IFTA-online.org.