



**INDEPENDENT FILMS DOMINATE 97TH ANNUAL ACADEMY AWARDS®  
WITH 62 NOMINATIONS IN FEATURE FILM CATEGORIES**

Los Angeles, CA - January 27, 2025 – Independent films are being celebrated with a significant number of nominations for the 2025 Academy Awards®, receiving 62 out of the 105 possible nominations in feature-length categories, the Independent Film & Television Alliance® (IFTA®) is pleased to announce.

A total of 22 independent films, those that have been financed, produced and sold territory-by-territory outside of the major Hollywood studios, secured Oscar nominations this year in all feature-length motion picture categories, accounting for 60% of all films nominated. IFTA Member Companies, including Altitude Films, CJ ENM, FilmNation Entertainment, Lionsgate, Nordisk Film, Pathé, Protagonist Pictures, SND Films, StudioCanal, and Wild Bunch, were involved in the production, financing, sales and/or distribution of many of this year's nominees.

The full list of Independent nominees is below (*Please note: \*indicates films that involved IFTA Member companies*):

**Best Picture**

*Anora\**  
*The Brutalist\**  
*Conclave\**  
*Emilia Pérez\**  
*I'm Still Here\**

**Directing**

*Jacques Audiard, Emilia Pérez\**  
*Sean Baker, Anora\**  
*Brady Corbet, The Brutalist\**

**Actor in a Leading Role**

*Adrien Brody, The Brutalist\**  
*Colman Domingo, Sing Sing*  
*Ralph Fiennes, Conclave\**  
*Sebastian Stan, The Apprentice\**

**Actress in a Leading Role**

*Karla Sofía Gascón, Emilia Pérez\**  
*Mikey Madison, Anora\**  
*Fernanda Torres, I'm Still Here\**

**Actor in a Supporting Role**

*Yura Borisov, Anora\**

*Kieran Culkin, A Real Pain*

*Guy Pearce, The Brutalist\**

*Jeremy Strong, The Apprentice\**

**Actress in a Supporting Role**

*Felicity Jones, The Brutalist\**

*Isabella Rossellini, Conclave\**

*Zoe Saldaña, Emilia Pérez\**

**Writing (Adapted Screenplay)**

*Conclave\**

*Emilia Pérez\**

*Sing Sing*

**Writing (Original Screenplay)**

*Anora\**

*The Brutalist\**

*A Real Pain*

*September 5*

**Animated Feature Film**

*Flow*

*Memoir of a Snail\**

*Wallace & Gromit: Vengeance Most Fowl\**

**Cinematography**

*The Brutalist\**

*Emilia Pérez\**

*Maria\**

**Costume Design**

*Conclave\**

**Film Editing**

*Anora\**

*The Brutalist\**

*Conclave\**

*Emilia Pérez\**

**Makeup and Hairstyling**

*A Different Man*

*Emilia Pérez\**

**Music (Original Score)**

*The Brutalist\**  
*Conclave\**  
*Emilia Pérez\**

**Music (Original Song)**

*“El Mal” from Emilia Pérez\**  
*“Like a Bird” from Sing Sing*  
*“Mi Camino” from Emilia Pérez\**

**Documentary Feature Film**

*Black Box Diaries*  
*No Other Land*  
*Porcelain War*  
*Soundtrack to a Coup d’Etat*  
*Sugarcane*

**International Feature Film**

*I’m Still Here\* (Brazil)*  
*The Girl With the Needle\* (Denmark)*  
*Emilia Pérez\* (France)*  
*The Seed of the Sacred Fig\* (Germany)*  
*Flow (Latvia)*

**Production Design**

*The Brutalist\**  
*Conclave\**

**Sound**

*Emilia Pérez\**

**Visual Effects**

*Better Man\**

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**About the Independent Film & Television Alliance:**

IFTA is the global trade association for independent film and television production, finance, distribution, and sales companies. The organization represents the independent sector before governments and international bodies and provides significant entertainment industry services to its member companies in 22 countries consisting of independent production and distribution companies, sales agents, and financial institutions engaged in production finance. Each November, it produces the American Film Market®, the world’s largest motion picture event, drawing thousands of industry leaders from 80 countries and leading to more than \$1 Billion in distribution and film financing deals. IFTA also develops and publishes the IFTA® Model Agreements which articulate the industry-wide

standards and key definitions for licensing international rights in motion pictures and television programming and are reviewed and revised regularly to keep pace with the evolving worldwide film and television industry. For more information on IFTA, visit [www.IFTA-online.org](http://www.IFTA-online.org).